

INDIVIDUAL EXHIBITIONS

- 2012 Hill Smith Gallery
- 2012 Cat Street Gallery Hong Kong
- 2011 Into the void Block Projects
- 2010 Hill Smith Gallery @ Melbourne Art Fair
- 2009 The Drift Hill Smith Gallery Adelaide
- 2009 Lost Highways Gippsland Art Gallery. Sale, Victoria
- 2008 Canvas International Art, Amstelveen The Netherlands
- 2008 There Are More Things Nellie Castan Gallery Melbourne
- 2008 World Without End Hill Smith Gallery Adelaide
- 2007 Canvas International Art, Amstelveen The Netherlands
- 2006 Things behind the sun Nellie Castan Gallery Melbourne
- 2006 Afterglow Michael Carr Art Dealer Sydney
- 2005 Distance Michael Carr Art Dealer Sydney
- 2004 Motion Pictures Nellie Castan Gallery Melbourne
- 2003 Deep in the Woods Michael Carr Art Dealer Sydney
- 2003 Canvas International Art Amsterdam The Netherlands
- 2002 Michael Carr Art Dealer Sydney (with Stephen Haley)
- 2002 Distraction Arc One Melbourne
- 2002 Ben Grady Gallery Canberra
- 2002 Detour Span Galleries Melbourne
- 2001 Painting After Films Faculty Gallery RMIT University
- 2000 Passages Span Galleries Melbourne
- 1998 In the Interim Span Galleries Melbourne
- 1996 First Site Gallery Melbourne
- 1994 Making Sense Contemporary Art Space North Melbourne

SELECTED GROUP EXHIBITIONS

- 2012 2112 Imagining The Future RMIT Gallery
- 2011 New Romantics Gippsland Art Gallery
- 2011 Xin Dong Cheng Space for Contemporary Art, Beijing
- 2011 Cat Street Gallery Hong Kong
- 2011 The Arthur Guy Prize Bendigo Art Gallery
- 2010 COMODAA London
- 2010 Sulman Prize AGNSW
- 2010 Geelong Contemporary Art Prize
- 2009 Extropian Sullivan & Strumpf Fine Art Sydney
- 2009 Now 2 ACGA gallery @ federation square
- 2008 Tempo Reale The British School at Rome, Italy
- 2008 HEAT: Art and Climate Change RMIT Gallery Melbourne
- 2008 The Resurrectionists Block Projects Melbourne
- 2007 The Arthur Guy Prize Bendigo Art Gallery
- 2007 Transit The British School at Rome, Italy
- 2005 No Return Kings ARI Melbourne
- 2004 Oneindige Landschappen Loods 6 Amsterdam
- 2003 Exhibit 001 Nth Art London
- 2003 Depth of Field Shepparton Art Gallery & Monash Uni. Museum of Art Melbourne
- 2003 Melbourne X Canberra C.A.S. & Sydney College of the Arts

2003 Amsterdam Art Fair- Canvas International Art
2002 Geelong Contemporary Art Prize
2002 John Leslie Art Prize Gippsland Art Gallery Sale
2000 A Brush with Death Latrobe Street Gallery, Melbourne

AWARDS & RESIDENCIES

2010 Australia Council - Significant International Opportunities Grant
A First Life Residency in Landscape. Australia, China & Tibet Organised
by 24HR Art Darwin. With Ben Armstrong, Wu Daxin, Shi Jinsong, Sam
Leach, Cang Xin.
2008 Canvas International Art Artist Residency. Amstelveen, NL
2008 British School at Rome. Artist Residency. Rome, Italy
2007 Australia Council for the Arts- Skills and Arts Development Grant
2007 British School at Rome. Artist Residency. Rome, Italy
2005 Australia Council for the Arts- Skills and Arts Development Grant
2005 Winner People's Choice Conrad Jupiter Art Prize Gold Coast Art
Gallery
1999-2000 RMIT Post Graduate Research Award Scholarship
1995 RMIT Union Arts grant

SELECTED BIBLIOGRAPHY

Ashley Crawford Back to the Land. Australian Financial Review Mar 4
2012.
Yvonne Lai Australian painter's moody works popular South China
Morning Post Feb 6 2012.
Ashley Crawford The Exterior Labyrinth Eyeline Jan 2012.
Linda Williams 2112 Imagining the Future Ex. Cat. 2011 RMIT University.
Simon Gregg New Romantics. Darkness and light in Australian art.
Australian Scholarly Publishing. 2012
Simon Gregg Lost Highways Ex. Cat. 2009
Ashley Crawford, At the Mountains of Madness Australian Art Collector
Oct 2009
Sam Leach, Preview. Artist Profile July 2009
Simon Carver Pushing the Boundaries Melbourne Living 2009
Frances Johnson, Pleasurable Vistas The Age August 22 2008
Sam Leach, There Are More Things
<http://www.artinfo.com.au/articles/read/there-are-more-things>
Andrew Wallace-Hadrill British School at Rome Fine Arts Cat. 2007
Ashley Crawford, Hell's Kitchen Ex Cat. May 2006.
Andrew Gaynor Distance Ex. Cat. 2005
Lenny Ann Low, Deep in the Woods, The Sydney Morning Herald, 4th
October 2003
Louise Tegart, Depth of Field Exhibition Catalogue, 2003
Sasha Grishin, Melbourne X, The Canberra Times, January 2003
Paola Van De Velde, Donkerebossen in David Lynch-sfeer, De Telegraaf
(NL), 17th January 2003
Farrah Tomazin, The City's Vibrant, Artistic Core, The Age, October
2002
Gabriella Coslovich, On the Road to Caravaggio, The Age, October
2002

Sasha Grishin, Landscapes as if Seen From a Moving Car, The Canberra Times, June 2002
Gabiella Coslovich, Down an Alley, Filled with Art, The Age, November 2001
Paul Atkinson, A Brush with Death, Exhibition Catalogue, 2000
Robert Nelson, Visual Arts Review, The Age, February 2000
Jeff Makin, Critic's Choice Review, Herald Sun, February 2000

COLLECTIONS

State Library of Victoria, Gippsland Art Gallery, Artbank, City of Whitehorse, Macquarie bank, BHP Billiton.

EDUCATION

2000 Master of Arts (Fine Art) by research RMIT University
1998 Honours degree Fine Art- Painting RMIT University
1997 Bachelor of Arts Fine Art- Painting RMIT University
1991 Advanced Certificate in Art and Design RMIT University